Declassified in Part - Sanitized Copy Approved for Release @ 50-Yr 2013/12/12 MOS Kan see CIA-RDP81-00770R000100110014-3 🎪 SECREJ (When Filled In REPLY REQUESTED 31 October 1969 SPEED LETTER LETTER NO. FROM: Deputy Chief, Caribbean Bureau TO : Chief FOS STAT ATTN: Dear In accordance with page C-5of the standard Sourceline lanual, thus bureau has used sourcelines for certain Dominican epublic broadcasts, which are at variance with those given in the Dominican schedules issued with Revision Nov 35. We have used the sourceline "Santo Domingo Onda Musical in Spanish" theil that station broadcasts by itself, and "Sarto Domingo Onda Rusical Network in Spanish" and "Santo Domingo Cadena Quisqueyenal in Spanish" when the station proadcasts specific casts in network without outlying stations. The Dominican schedules issued with Revision No. 36, however, do not provide separate sourcelines for the two programs when the station operates in network. They appear to imply further that network broadcasts picked up on relay stations take the sourceline of the relay station. We would appractate clarification, in particular whether a revision of the standard Sourceline Manual is involved here, which applies to like situations elsewhere. Fegards, 7 1969 REPLY Though for twinging this to our attention. I have reviewed the basic sorrelling policy on this, and find no reason to depart from it. The fault in this dage was NOS failure to indicate their new bik sourcelines also exist in contain casts. I am instructing MOS to rectify in future newisions. The main reason for this policy is to attribute all products to their point of origin. If a stetion in Riesto Plats, for example, is relaying Santo Domingo, it would be impourate and misleading to identify the published Substance as originating with the Puerto Flats redio, and the fact that it mus relayed by a station in Americ Plota is rarely of significence. Ich the other hand, if we are buned to the key station in Sonta Dorillago and failt to note that it is in hetwork, this is not serious, for we are still attributing it to the correct point of origin. So long as the mode of openation is evident, but it in metwork or out of network, we would like the sourceline to reflect The but we site not concorned with hair-splitting over this if we are tuned to the key station of the network. Our greatest corcern is when we are monitoring STAT from other than the Key station. RESPONDER'S FILE

Declassified in Part - Sanitized Copy Approved for Release @ 50-Yr 2013/12/12 : CIA-RDP81-00770R000100110014-3

Declassified in Part - Sanitized Copy Approved for Release @ 50-Yr 2013/12/12 CIA-RDP81-00770R000100110014-3 XSECRET (When Filled In) REPLY REQUESTED 31 October 1969 SPEED LETTER LETTER NO. TO : FROM: Chief. FOS Deputy Chief, Caribbean Bureau **STAT** ATTN: STAT Dear In accordance with page C-5of the standard Sourceline Manual, this bureau has used sourcelines for certain Dominican Republic broadcasts, which mare at

In accordance with page C-5of the standard Sourceline Manual, this bureau has used sourcelines for certain Dominican Republic broadcasts, which are at variance with those given in the Dominican schedules issued with Revision No. 36. We have used the sourceline "Santo Domingo Onda Musical in Spanish" when that station broadcasts by itself, and "Santo Domingo Onda Musical Network in Spanish" and "Santo Domingo Cadena Quisqueyana in Spanish" when the station broadcasts specific casts in network without outlying stations. The Dominican schedules issued with Revision No. 36, however, do not provide separate sourcelines for the two programs when the station operates in network. They appear to imply further that network broadcasts picked up on relay stations take the sourceline of the relay station. We would appreciate clarification, in particular whether a revision of the standard Sourceline Manual is involved here, which applies to like situations elsewhere. Regards.

REPLY

PATE

November 7 1969

STAT

Dear

Thanks for bringing this to our attention. I have reviewed the basic sourceline policy on this, and find no reason to depart from it. The fault in this case was MOS failure to indicate that hetwork sourcelines also exist in certain cases. I am instructing MOS to rectify in future revisions.

The main reason for this policy is to attribute all broadcasts to their point of origin. If a station in Puerto Plata, for example, is relaying Santo Domingo, it would be inaccurate and misleading to identify the publised substance as originating with the Puerto Plata radio, and the fact that it was relayed by a station in Puerto Plata is rarely of significance. On the other hand, if we are tuned to the key station in Santa Domingo and fail to note that it is in network, this is not serious, for we are still attributing it to the correct point of Grigin. So long as the mode of operation is evident, that is-in network or out of network, we would like the sourceline to reflect it; but we are not concerned with hair-splitting over this if we are tuned to the key station of the network. Our greatest concern is when we are monitoring from other than the key station.

STAT

RETURN TO ORIGINATOR